

Gateway

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Bothwell pleads guilty

By ELIZABETH MERRILL

A former UNO employee pleaded guilty Monday to federal charges of student loan fraud and mail fraud.

Natalie Kay Bothwell, a former assistant director of financial aid, illegally obtained \$53,835 in student loans, assistant U.S. Attorney Steven Russell said in a telephone interview.

A court record said that Bothwell obtained \$3,500 in November 1991 by forging a relative's name on an application for a Supplemental Loan for Students.

Bothwell also obtained funds through the Ak-Sar-Ben scholarship program, the document said, by signing scholarships to herself and family members from October 1989 to August 1991. The Ak-Sar-Ben program, the record said, was developed to provide scholarships, through the Ak-Sar-Ben Youth Foundation, to selected students at 23 colleges in Nebraska and western Iowa.

Tim Fitzgerald, manager of news services at university relations, said UNO initially conducted an investigation in the office and then turned it over to the U.S. Department of Education.

Don Skeahan, assistant vice chancellor for educational and student services, said the federal investigation began in 1991 and lasted for over a year.

Bothwell was employed at UNO from March 1986 to December 1991, Fitzgerald said. She began as a staff secretary in the financial aid office and was an assistant director at the time she left. Her salary was \$26,885 a year when she left, Fitzgerald said.

Fitzgerald said Bothwell left during the investigation, but was not fired.

"She resigned, I believe," he said.

Russell said Bothwell could face a maximum sentence of up to five years in jail and a fine of \$250,000 for each count.

She is scheduled to be sentenced in June.

Skeahan said the university has since implemented new procedures in financial aid to safeguard against loan fraud, such as requiring multiple signatures on loan documents.

"Any time you have a problem, you try to look at procedures and see where they need to be strengthened," Skeahan said. "And we've done that."



—ED CARLSON

Brenda Council, president of the Omaha Public School board and a candidate for city council, gives a lecture for National Women's History Month.

Society must 'pull together'

By JULIA M. YBARRA

"Women and Education," the first of a four-part speaker series sponsored by the Women's Resource Center to celebrate National Women's History Month, addressed of gender bias, ethnic bias and poverty in the educational system.

Brenda Council, president of the Omaha Public School (OPS) board and current candidate for city council, stressed the shortcomings of the present educational system on Wednesday.

"Depending on which study you review, 75 percent to 85 percent of the people entering the work force in the year 2000 will be women and minorities,"

Council said. "We have to prepare this work force for the year 2000."

Council, a UNL graduate with a secondary education degree, said the present educational system discourages women from trying harder rather than encouraging them.

"The American Association of University Women's (AAUW) 1992 report said we weren't encouraging young women to enter the math and sciences, we weren't encouraging them to pursue the kind of educational courses that will prepare them to meet the jobs we'll be seeing in the year 2000. I'm not talking simply college and university training, but all training."

Council said the work force is divided into two groups: the minimum wage jobs and

the information-rich technical jobs.

"The AAUW report stated: 'Girls are systematically discouraged from courses of study essential to their future employability and economic well-being' — that should be a concern," said Council.

To demonstrate, Council related a story of a female teacher who, believing she was fair-minded, opened her classroom to research observers.

"To this teacher's chagrin, they saw that she overlooked young women when they had their hands raised to respond to questions and that she devoted more time to young men. Statistics show that girls

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CBA computer center upgrades resources

By ELIZABETH TAPE

Twenty-two new computers are available for use in the College of Business Administration (CBA) computer center, the UNO department of Computing and Data Communications announced this week.

Lloyd Hasche, assistant director for academic computing, said the new computers will assist in "making sure that students and faculty have adequate computer resources for education."

"We upgraded our computer user room so that we have 10 additional Macintosh computers and 12 additional IBM-PC compatible computers," he said.

The CBA user room, the oldest on campus, now offers a total of 63 machines, Hasche said.

The addition represents the second of a three-phase project of improving computer availability on campus, Hasche said. The first addition updated the Eppley Administration Building's computer user room. Hasche said he hopes the third phase will find the same improvements in the Durham Science Center computer area.

Hasche said the new computers will increase the efficiency of the center's staffing.

"We can take care of more people with the same number of consultants, so it'll be a better utilization of the space and the people we have there," he said.

Another improvement will occur next week, Hasche said, when the CBA computing center expands its hours on Sundays through Thursdays to midnight, "during the midterm crunch and again at the end of the semester."

The funding for the new computers came from an internal reallocation of university funds by Chancellor Weber, said Richard Snowden, director of campus computing and data communications.

"We want to thank the chancellor for this extra allocation, which was made to help us to continue to modernize and use the space we have as efficiently as possible," Hasche said.

Another new service at computing services, Hasche said, is the Campus Wide Information System, (CWIS), which has been "rapidly expanding. We've gone from a few hundred students using it last year to more than 4,000 this year. For instance, we're logging more than 2,900 electronic mail messages a day."

This service, developing on many campuses nationwide, Hasche explained, serves two purposes. For one, it allows

access to Internet, a worldwide network of computers based on university campuses, including those in approximately 100 foreign nations. For example, this network enables users to access the libraries of most major universities in the nation, Hasche said.

Also available now through Internet is the ability to send electronic mail messages to others on the UNO campus and through the Internet system to all campuses on the network around the nation and the world, Hasche said.

Closer to home, Hasche said, the CWIS system allows users to access the collection of the libraries of the inter-library loan system, such as the libraries of Creighton University, the University of Nebraska Medical Center, University of Nebraska-Lincoln and the University of Nebraska-Kearney.

All of the 22 new computers, Hasche said, will be equipped with network capabilities for CWIS. "Anyone can sign up for the system, and we hope to keep it up as a free and open service for everyone associated with the university system," he said.

Many new users are flocking to access the new services available, many of which "are not just for the math-computer science people. Across campus, they are being used," Hasche said.

Grants give projects life

By Kim Despina

UNO has reported to have accepted a total of \$1,730,778 in gifts, grants, contracts and bequests for the quarter of Oct. 1, 1992 through Dec. 31, 1992.

The largest gift to UNO totalled \$155,000 and came from the University of Nebraska Foundation for scholarships.

In the grant category, UNO accepted a total of \$1,282,647 for the quarter and \$4,961,672 since July 1, 1992. The Office of Sponsored Projects is responsible for bringing in the grants, said Richard Thill, associate dean of graduate studies and director of the Office of Sponsored Projects.

Thill said the grants aren't just given to the university. "We compete for them," he said, "by applying to federal agencies, corporations and private foundations."

Faculty and staff members often go to the Office of Sponsored Projects with ideas for projects, Thill said. "We help people develop ideas into fundable concepts."

The Office of Sponsored Projects then helps the faculty or staff member identify sponsors who possibly would be willing to fund the project.

"It's a competition in that it's a zero sum gain," Thill said. "Every time somebody wins, somebody somewhere else loses."

"The money essentially comes from organizations set up to fund worthwhile ventures in science, in humanities, in art."

The Office of Sponsored Projects identifies potential sponsors for a project, and refines the ideas to make them easily communicable to the sponsor.

The Office of Sponsored Projects is not a fundraising office, Thill said.

"In fundraising you take an idea and you go try and find someone who will give you money or help you raise money to do it."

"But in competitive grants and contracts, an organization sponsors a range of activities."



Mmm, mmm good

Jim Bayly, UNO's athletic equipment manager, proves his pie-eating prowess by winning the pie-eating contest during halftime ceremonies at Tuesday's Maverick game.

Garrison urges reform

By Kim Despina

According to George R. Garrison, chair of the UNO black studies department, the problems facing black youths in education didn't end with integration, they only changed.

Garrison spoke Wednesday afternoon on "What Black Youths Face Today in Education."

Garrison said he has seen new opportunities over the past 30 years because of the civil rights movement. He also said he has seen "clear evidence of regression."

The civil rights movement, he said, fought for integration, but didn't get what it really wanted, forcing blacks to conform to the white man's culture.

"Their goal was integration. What they got was assimilation," Garrison said. "Assimilation occurs within a system of domination."

One example of regression and assimilation, he said, is that black students are no longer taught primarily by black instructors. Through being taught primarily by white instructors, black students begin to lose black culture.

Garrison said when he was in a segregated school in his hometown in the South, the schools for black children received obsolete books from the schools for white children. The black teachers had less materials

to teach the black children. He said the teachers had a kind of "commitment and dedication" in that many times they used their own money to buy books in order to properly educate the black children.

"Teachers took charge and decided for themselves what level of education would be

"We need to look at education comprehensively."

—George R. Garrison, chair, UNO black studies

achieved," he said.

Today, Garrison said, it is possible for a black student to go through 13 years of school and not be taught by a black instructor.

"That is a crime," Garrison said. "Imagine that the situation is reversed. I don't think white families would tolerate that."

Statistics, he said, show "black people did a better job of educating black students."

Garrison said many young children are hindered by tracking early in their school years.

"A higher percentage of black students are being advised off the academic track than white students," he said.

Tracking, Garrison said, stems from teach-

ers who aren't educated in a multicultural system. He said school systems need to "try to erase the racism from their minds and hearts so what you have are human beings teaching students."

In the college setting, Garrison said elevated admission standards hinder black students, especially those who were tracked towards non-academic areas early in school.

"We're not operating on a level playing field," he said.

It is unfair, he said, for black families and inner-city families to pay taxes for state-supported institutions, which their children are not able to attend because of the higher requirements. The solution is to look at what the barriers are and try to remove them, he said.

"We need to look at education comprehensively," Garrison said.

Despite negatives, Garrison said he sees many positives in UNO's current educational system.

"I think we have one of the best core curriculums in this state because of (the multicultural education.)"

He also said there are greater opportunities for black students today, despite the higher admission standards. And, he said, the future looks bright for black students and education.

"I do think there will continue to be greater access to education," said Garrison.

News Clips

Pangrazi to lecture on physical fitness status

"The Status of Physical Fitness in Our Schools" will be the topic of a lecture by Robert Pangrazi on March 4 at 7:30 p.m. in the HPER building, room 102.

Pangrazi is a professor of exercise science and physical education at Arizona State University in Tempe, Ariz. He is widely recognized for his work in elementary and secondary physical education and his research in fitness of American youth.

The event is free.

Expedition to Chicago Art Institute scheduled

Viewing art by Rene Magritte and Marc Chagall will be part of a four-day Chicago tour this spring sponsored by the College of Continuing Studies.

The tour includes stops at the Chicago Art Institute, the Oriental Institute, a city tour and an evening at the Candlelight Theatre.

Henry Serenico, associate professor of art at UNO, will lead the trip. The bus tour leaves Omaha on April 23 and returns April 26.

For more information or to register call 595-2308.

Strauss hosts UNO vocal music concert

UNO's Chamber Choir, Concert Choir and University Chorus will present a choral concert Sunday at 4 p.m. in the Strauss Performing Arts Center.

The concert will include "Six Chansons" by Paul Hindemith, "How Excellent Thy Name" by Nebraska composer Howard Hanson and "A Cappella Literature: Renaissance to Contemporary Madrigals."

"Our music for this concert explores various images of the outdoors at different times of the day and night and also the interrelationships between people and their surroundings," Cina Crisara, director of choral activities at UNO, said.

"We've chosen some excellent examples of how composers can set sensitive and colorful texts to music which clearly reflects the emotional and visual aspects of the poetry," she said.

The concert is free to UNO students, faculty and staff with I.D. General admission is \$3 and \$2 for students and senior citizens.

Romance conference features Jill Landis

Jill Marie Landis will be the keynote speaker for Omaha's first Romance and Writers and Readers Conference March 26-28.

The conference will also include presentations by Dorothy Garlock, author of many historical romances, including "Midnight Blue;" Kathryn Falk, president of Romantic Times magazine; Anne Canadeo, senior editor at Harlequin/Silhouette Romances; Patricia Smith, acquisitions editor for Amanda Quick, also known as Jayne Ann Krentz; and agents Pat Teal and Joyce Flaherty.

In addition, more than 20 scholars from colleges and universities across the nation will be presenting their research on romance writing.

The conference is sponsored by the College of Continuing Studies and the UNO English department in cooperation with Romance Authors of the Heartland, CAMEO and Nelson News. It will be held at UNO's Peter Kiewit Conference Center.

For more information or to register call 595-2308.

lose self-confidence over time if you continue to ignore them, twice that of boys, as they move toward adolescence. Between the ages of 14-15, young women begin to withdraw from classroom discussion; they don't sign up for the challenging courses in math and science because they've been discouraged to do so."

Council said gender bias was not the only discriminating factor. Ethnic bias also contributes.

"When African-American girls do as well as white boys, teachers often (use the) rationale that the white boys are not working up

to their potential, not to the hard work," Council said. "It demonstrates 'girls aren't worthy of respect.'"

Because of concern for non-sexist, non-discriminatory language and viewpoints, Council explained that OPS rejected several textbooks.

"We weren't finding that material out there in the public domain, so we at OPS wrote our own curriculum and resource materials," Council said. "There can be no excellence in education without equity in education, gender equity as well as ethnic equity."

At the center of her argument for better educational tactics, Council cited poverty as the main factor to people's lack of opportunity.

"We have a growing number of people in this country who have incomes that are 20 percent below the poverty level, raising the bulk of the children entering our school," Council said. "The bulk of those people are young mothers, age 20-40, who are single. In Nebraska, for single women with children younger than five, the poverty rate is 60 percent — and this is Nebraska, 'the Good Life.'"

"We have to address the way they come to us as well as the way they leave us," Council said.

Council suggested that because the problem affects people of all backgrounds, society must pull together to alleviate it.

"We need to raise the esteem of the teaching profession to get individuals in the classrooms to correct the bias issues," Council said. "We must eliminate gender bias, ethnic bias and poverty in the society so that youngsters will have an equal opportunity to achieve."

Making the Headlines

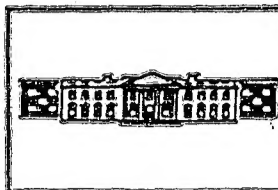
Come and learn valuable information about getting your information into the headlines of the Gateway.

Thursday, March 4, 1993
Omaha Room, 3rd floor, MBSC
11:30 a.m. to 1 p.m.

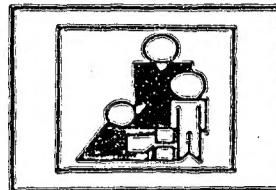
- Learn how to write an effective press release that will grab an editor's attention.
- Find out what's new and what's not.
- Coffee and tea will be available, so go ahead and plan to have lunch with us.

The Gateway can help you, if you learn how to help it.

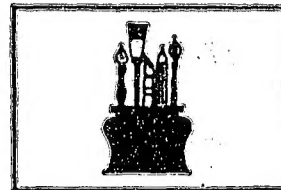
Career Planning and Placement Services UNO Career Information Day



GOVERNMENT



NON-PROFIT



ARTS

Thursday, March 11, 1993
9:00 AM - 1:00 PM
MBSC Ballroom

American Red Cross
Boy Scouts of America
Boys Clubs of Omaha
City of Omaha
Douglas County Sheriff
FBI
Federal Aviation Admin.
Federal Highway Admin.
Great Plains Girl Scout Council
Habitat for Humanity

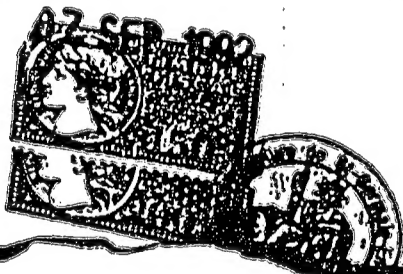
IA Dept. of Human Services
KETV
NE State Personnel
March of Dimes
Office of Personnel Mgmt.
Omaha Parks Recreation
Omaha Park Maintenance
Omaha Public Library
OPPD
Peace Corps of U.S.

Sisters of Mercy
Social Security Admin.
Special Olympics
State Dept. of Social Services
State of NE
Stephen Center
U.S. Secret Service
USDA
United Catholics Social Services
United Methodist Comm. Centers
YMCA

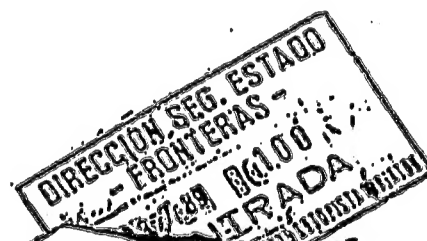
For more information, call Career Planning & Placement, 554-2333.

The Gateway

Style and grace
are our forte.



The University of Nebraska at Omaha
International Festival 1993
March 1 thru March 6
"Your Passport to the World"



Cultural Fair

Date: March 1-3 (Monday-Wednesday)
Time: 10 a.m. - 1 p.m.
Place: MBSC Ballroom
Description: Displays of artifacts, clothes, photographs, etc. from around the world, ethnic foods and entertainment provided.

International Awareness Contest

Date: March 4 (Thursday)
Time: 12-1 p.m.
Place: MBSC Ballroom
Description: An international trivia contest: Teams of four consisting of an international mix (Both U.S.A and Foreign Students).
(sign up in ISS, room 122)

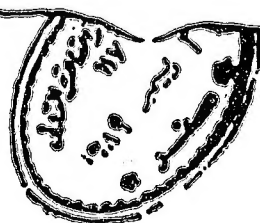
International Banquet

"A Voyage Around the World"

Date: March 6 (Saturday)
Time: 6:30 p.m.
Place: Nebraska Room (2nd Floor, MBSC)
Description: The highlights of International Festival.

6:30 p.m. Social
7:00 p.m. International Dinner
8:00 p.m. Entertainment by UNO Students
9:30 p.m. Free dance in the Ballroom "Beach Dance"

Visa (tickets) must be purchased for Banquet
BY 4:00 p.m. Wednesday, March 3, 1993
Ticket Prices: \$10.00 for Students
\$12.00 for General Public



Opinions and Viewpoints

No end in sight for violence

A high school student is shot and killed in Los Angeles. "What's the big deal," you ask, "that happens all the time, and not just in L.A."

But this time a student got killed in school.

Imagine your high school days. I remember 10 years ago when I was in high school. Some of my classmates were aspiring Hells Angels. I don't think I'll run into any of those guys at my 10-year reunion this summer.

But now the violence has escalated to the point where the Los Angeles school superintendent wants to install metal detectors in every high school. Beirut High? Bosnia Tech? What is this country coming to?

There is a shortage of police officers, it is too easy for anyone to obtain a firearm, there are teflon-coated hollow-point rounds capable of piercing a bullet-proof vest, and there is no end in sight.

Why is our society so violent? There are many reasons, but a few stand out. One is television. The violence on T.V. or in the movies make many young people believe violence is the solution to their problems.

If someone irritates you, then shove them away. If someone says something offensive to you, punch them in the mouth. If some punk tries to take your girlfriend away from you, then blow their head off.

This philosophy is passed on to other generations. People who subscribe to violence as a solution use it toward being a parent. If "junior" doesn't do what mommy says, he gets a spanking. If "junior" mouths off to daddy,

DAREN SCHRAT
columnist

he gets slapped across the face. So when "junior" gets in a bind in school with one of his classmates, his antagonist gets a pencil jammed in his eye.

That'll teach you to mess with "junior."

Just like on T.V.

Just like how Mom and Dad would do it.

Violence as a solution is carried on into some music. "Cop Killer" by rapper Ice-T is a prime example.

The judicial system in the United States is weaker now than it ever has been. Too often criminals are treated as victims and police are regarded as either bigots or corrupt goons who justify their brutality with their badges. Lawyers have made fortunes by getting criminals off the hook and prosecutors have lost morale failing to lock these hoods up.

Another big contributor to the violence is the drug trafficking epidemic. This is similar to the gangsters vs. the cops during the prohibition period except it is much worse now. The gangs' primary income revolves around drug trafficking and their notorious violence stems from their ruthless methods to protect their lucrative industry.

What is the solution to the "solution?" President Clinton wants 100,000 more police officers hired. That is fine, but who wants to be a cop?

Look at what a cop faces today. Children carrying Uzis, complaints from everywhere that they don't respond fast enough, crucifixion if they use force to either restrain a violent suspect or to save their own lives.

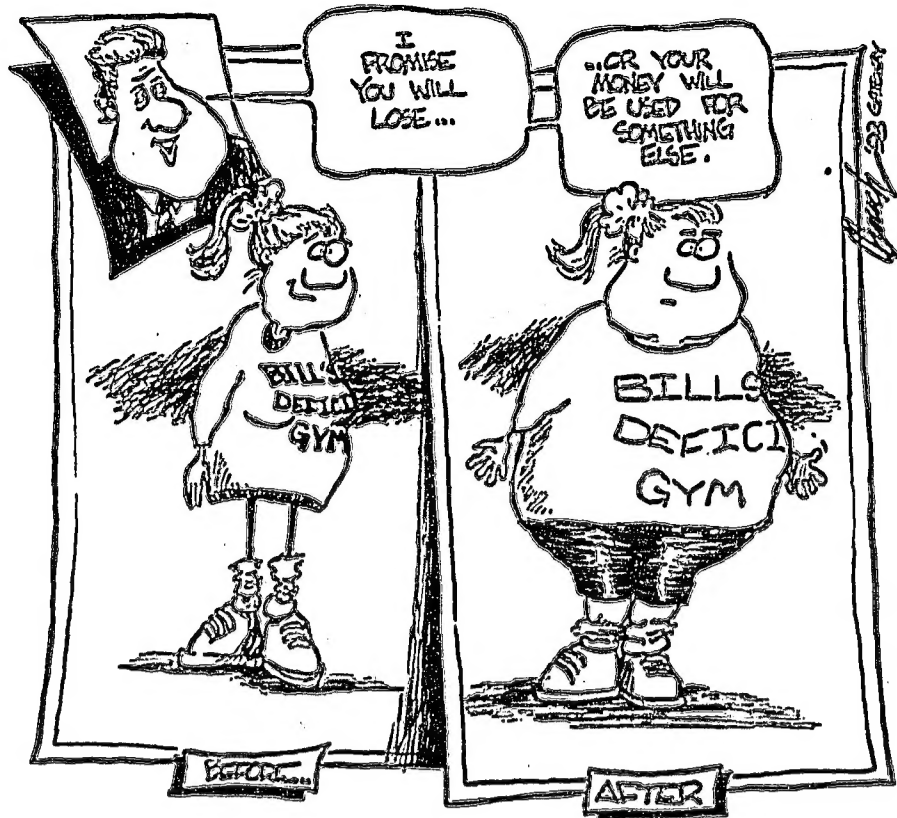
Being a police officer in America is a thankless and lonely job.

The four Los Angeles police officers who brutally beat Rodney King will never be policemen again. They may go to prison for using violence as a solution to their problem. Rodney King may never live a normal life. Those policemen and King are victims of violence.

King may have been raised like "junior," and took to the streets using violence as a solution. The four policemen probably were raised under the same guidelines — violence can be a problem solver.

Unlike King who occasionally got into trouble, these policemen confronted occasional trouble like a fictional character like 'Dirty Harry.' Now all of them are in factual trouble.

Does this mean police who have to use force shouldn't? No, but it means police officers who cannot subdue a suspect promptly without having to literally kill him shouldn't be police officers in the first place. And suspects who cause enough havoc to make a cop belt him once with a baton should have sense enough to stop and cooperate.



Making the roads safer

When people ask me, "Jim, what's the one special thing that you've mastered which you take great pride in?" I respond by saying, "I consider myself the most talented food connoisseur via the automobile."

I won this great honor after a heated contest with my friend Dave on the topic of eating food and driving a car at the same time. We started with Dave.

Beginning the competition at Burger King, Dave went through the drive-thru (I was riding shotgun), ordered a Whopper with all the trimmings, then proceeded to drive down the road as he removed the Whopper from the wrapper and cautiously ate the entire sandwich without dropping a shred of lettuce or a solitary sesame seed onto his lap.

"Amazing, huh?" Dave blared.

"Pretty good," I replied.

"Pretty good?! That was fantastic! Do you think you can top it?"

"Yep."

"HAHA — how do you think you can do that? And don't say with a hard-shell taco, because I can do that, too. And I'll do it without dropping any cheese, lettuce, or shell!"

"I'll beat you with the Dagwood."

"The Dagwood?"

"Yes, my overzealous friend, the Dagwood. Let me explain."

"I'm not talking about your ordinary drive-in-the-park, single-layered sandwich, soda in the fancy can holder, dear, please pass me a tissue I have some Grey Poupon on my lip — I'm talking about the 'DAGWOOD!' Three kinds of meat, four kinds of cheese, a mound of lettuce, pickles, peppers, onions, radishes, mustard and mayonnaise spread onto three pieces of plain white

bread coming together on four slices of ripe tomato; not grocery store tomato, this is garden fresh tomato so full of juices that I may as well pour them on. The bread is so fresh it will stick to the roof of my mouth for days. And I'm not chintzy with the mustard and mayo either, I spread it on plenty thick — enough to make it drip out the sides if I'm not careful. Oh, yes, the meat. It's not chopped ham, not bologna, nothing that comes in one of those tidy little packages that only holds enough meat for one sandwich — I'm talking fresh roast beef, turkey off the bone and salami. Not just any salami, Italian salami; the kind that doesn't make a clean break when you bite into it. No, it just sort of comes sliding out of the whole sandwich with the first bite, messy with mustard.

"So, my friend, I've told you about the sandwich, but let's not stop there. I will eat this extraordinary sandwich in downtown

lunch hour traffic, among the savages that come out of their cages at noon. They'll be scrambling about the streets, trying to get to the bank and grab some fast food

before they have to be back to their offices. If I don't keep up, I'll be squashed. So I'll weave in and out with the best of them, eating my Dagwood and every once and a while I'll take a drink of pop. Not from a can in a flashy holder, this ice cold pop will sit between my legs as I stop and go, turn left, turn right, into one lane, into another, no napkin, just me, my sandwich, my icy pop, and the sun in my eyes while I sing In-a-Gadda-Da-Vida from the top of my lungs."

"Prove it, Dagwood Boy!"

"I will, but let's make it a real challenge and take my car."

"Why your car?"

"Mine's a five-speed and my blinkers don't work."

JIM MINGE
columnist

Gateway

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



PRIZE WINNING NEWSPAPER 1992 Nebraska Press Association



'Vanishing' provides shuddering thrills

European director George Sluizer has adapted his well-received 1988 Dutch thriller, "Spoorloos," in his new film "The Vanishing," starring Jeff Bridges, Kiefer Sutherland and Nancy Travis.

A couple in love, Jeff and Diane (Kiefer Sutherland and Sandra Bullock) travel through the Northwest on vacation. After a terrifying episode of running out of gas in the middle of an unlit tunnel, they stop at a convenience store to get something to drink. After a period of time, Jeff realizes something is wrong and begins a search for her that consumes him for years.

One night, despairing, he encounters cafe waitress Rita (Nancy Travis) who falls in love with him, a love, however, that remains in the shadow of Jeff's preoccupation with finding Diane despite his protestations to the contrary. Then unexpectedly, and with not a bit of terror, Barney (Jeff Bridges) appears, exuding creepiness and poorly-concealed evil. He offers to share with Jeff the outcome Diane faced, but only if Jeff will agree to

on screen

review by elizabeth tape

experience all that she did.

"The Vanishing" sends chills down the spines of its viewers, perhaps because of the eeriness of its events, perhaps because of Jeff Bridges' spellbinding performance, perhaps because of its portrait of the evil-doer both as a madman and as a family man, generating a sense that anyone could be this deranged kidnapper.

Kiefer Sutherland also does a fine job in the role of the despondent, haunted writer whose life has been taken over by his search for Diane. He appears appropriately casual but clearly in love in the opening scenes, yet we believe his transformation into this crazed individual as his facial expressions and mannerisms take on a broader, increasingly frantic quality as the film progresses.

Nancy Travis's performance, which is weak in early scenes, acquires strength as her character does, such that by the film's anxiety-ridden conclusion, her presentation rises to the occasion.

But this movie belongs to Jeff Bridges, whose terrifying mannerisms demonstrate to just the right degree, the evil lurking inside his character, Barney. It's that walk, and that slight speech impediment, that tilt of the head, that unshaven face and dirty hair, the unkempt clothing, those odd motions of his tongue — on paper it may read as overstated, but in the consistently capable hands of Jeff Bridges, it becomes a maniacally mesmerizing performance.

"The Vanishing" reflects the "psychological thriller" genre of movie-making at its best — but don't be surprised if, as you exit from this film, you find yourself involuntarily shuddering a time or two.



Nancy Travis, left, and Kiefer Sutherland star in 'The Vanishing.'

art • beat

music, film, the arts and whatever else fits



JODIE GET YOUR GUN: Jodie Foster defends herself in 'Sommersby.'

Jack back from the dead

In the reconstructionist era, a mysterious man returns to his Southern estate after an extended absence in Jon Amiel's "Sommersby," starring Jodie Foster and Richard Gere.

Peeling off layers as he goes, we observe the enigmatic Jack Sommersby (Richard Gere) make his way to a progressively warmer climate, finally arriving at an acreage where he is recognized and heartily received by the stunned townspeople. Perhaps most alarmed of all is his wife Laurel (Jodie Foster), who faces the man whom she has not seen in six years.

Her uncertainty and ambivalence about him are made abundantly clear from the start. At a party that evening, she eyes him intently and with a hint of skepticism, because it becomes clear

that the man who left the Sommersby estate before the war behaved abominably, with incidents of physical abuse. Complicating matters further, we soon learn, is the presence of Orin Meecham (Bill Pullman), who has remained by Laurel's side throughout Jack's absence, working industriously in the fields and falling desperately in love with her. Also generating conflict in "Sommersby," Jack is reviled by his townspeople when he attempts to interact with his African-American neighbors with respect.

All of Jack's newfound behaviors — his kindness towards Laurel, his sweetness towards his son and his regard for his non-white acquaintances — stand in stark contrast, we learn, to the character of the man who left Tennessee six years earlier. Who is this man, we ask ourselves. What is he up to?

These reflect but only some of the conundrums posed to us in Nicholas Meyer and Susan Kernerchan's meticulously written, thought-provoking script, adapted from David Vigne's

magnificent 1981 French film, "The Return of Martin Guerre."

The estate to which Sommersby returns in no way resembles the prosperous locale he left. Their property has been pillaged, Laurel tells him sorrowfully, by Union soldiers.

But Jack has ideas. Seeing a future in tobacco crops, he hatches a plan to divide up his land, selling pieces of it to others in exchange for profits from the sales of their crops. His plan is met with reactions ranging from obvious mistrust to overt hostility. Jack succeeds, however, in convincing the townspeople to each contribute an item of monetary value to trade for seedlings and he leaves with a loaded wagon.

Suspicion grows quickly when Jack is slow to return, but in actuality, his plan is put into place, and things turn around for the town of Vine Hill.

And, with all of its nuances of plotting and the finely etched characterizations, "Sommersby" is about much more than these people and this era. It is about acceptance, it is about change, it is about redemption. It is about love and commitment. It is about tolerance, it is about the ravages of hatred, and it is about principles.

Sommersby, we learn, must live with the knowledge of a checkered past — and has made a conscious decision to change the way he lives, to change his daily conduct, to improve the quality of his interactions with his fellow human beings. And although it takes a little while for Laurel, for the townspeople and perhaps for the audience as well to accept this, the power and authenticity of Gere's performance makes believers of us.

on screen

review by elizabeth tape

Tavern gets Bamboozled

The Howard Street Tavern was bamboozled this week.

Electric Gypsy Productions brought Omaha band Bamboozle to the Howard Street stage Tuesday.

Bamboozle members include William Thornton (bass), Robert Thornton (guitar), Jeff Heater (drums) and Rob Vukas (vocals).

At first glance Bamboozle may appear to be just another "alternative/thrash" band, but listen closer. The lyrics show insight to everyday experience and society, and also evoke emotions from fear and anger to joy

up close ...

review by jackie madara



William Thornton, left, Robert Thornton, Jeff Heater and Rob Vukas make up 'Bamboozle.'

and sadness.

The lyrics have a philosophical quality and may take awhile to fully grasp.

"Lost in a sea of despair, you can scream at the top of your lungs! But no one comes. No sight. No sound. No sense of smell, complete malfunction. All systems are shut down. But you opened your mind and realized, your body was electric and you could touch the sky. You could fly. With the choices limited, I could see. I'm free." (lyrics from "Finesse The Bag.")

Robert Thornton and Vukas are the artists behind the words.

William Thornton described Robert Thornton's and Vukas' lyrical intentions. "Every song is a social commentary with pros and cons," he said.

Robert Thornton said some songs have "a strong sense of contradiction" and might

be confusing at first.

The musical structure of Bamboozle strays from the norm as well. Bass and drums provide the lead for simple guitar chords to complete Bamboozle's powerful sound.

The Bamboozle sound nearly grabbed a deal with Redemption Records last year, but the deal fell through.

The minor setback left the band with ill feelings towards the company but they have not given up on the recording industry.

The band said their goal for the next six months is to send demo tapes to other record companies.

Hooters to open doors

Omaha will finally get a chance to see Hooters.

Hooters of America, Inc., is a restaurant business that operates and franchises more than 100 Hooters neighborhood restaurants in 23 states, and soon it will be 24 states with the new addition to the Nebraska scene.

"In our Kansas City operation we get a lot of Omaha customers and we've had positive responses from them, that's why we decided to bring our business here," said Fred Glick, director of operations.

With Omaha being a restaurant town, Glick feels the "opportunity is right" for Hooters to be successful.

Depending upon the degree of success in the Omaha area, Glick said they would like to have two Hooters locations in the Omaha area and then reach out for the Des

Moines market.

According to a press release, 150 Hooters Neighborhood Restaurants nationwide is a goal that the corporation would like reach before the end of the year.

The Hooters theme is that of beach-like fun served up by the waitresses, also called Hooter girls.

"Hooters' casual, fun atmosphere is a good antidote to the stress our baby

boom generation target audience experiences," Rob Brooks, chairman of Hooters of America said in a press release. "We think we will fill a need within society to relax and enjoy yourself."

The menu will include everything from seafood to hamburgers and also their "nearly world famous" chicken wings.

Look for Hooters to open up in Omaha in late March at 12405 W. Center Rd.

etc.

preview by terry lee

The following events will be held on Friday and Saturday, unless otherwise indicated.

night • beat

The Gateway's Entertainment Guide

- "She Stoops to Conquer," 8 p.m. Friday, Saturday and March 3-6. UNO experimental theater, first floor of Fine Arts Education Building
- "Quilters," 7:30 p.m. Friday, 2 p.m.

Sunday, Ralston Community Theater

- "A Day in Hollywood, a Night in the Ukraine," 8 p.m. Friday and Saturday, 6:30 p.m. Sunday., Omaha Community Playhouse

- "Sunday Afternoon Special: Frederick Douglass and Harriet Tubman Live," 2:30 p.m. Feb. 28, Joslyn Art Museum's Witherspoon Concert Hall



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'Quilters' weaves historic tale

Opening this weekend at the Ralston Community Theater is a new production of "Quilters," written by Molly Newman and Barbara Damashek and directed by UNO Dramatic Arts masters student Dan Hays.

In addition to his directing duties, Hays said, he is also serving as choreographer and assisting with music direction, two of his other areas of expertise. He said he enjoys the multiplicity of responsibilities.

"I like it, I can make sure that my vision is the one that gets put on stage," he said.

Hays is quick to give credit to his music director, Brent Alan Huffman, a newcomer to Omaha.

"He's fabulous ... I'm excited to get him for the show," Hays said.

"Quilters," Hays said, "is the story of several pioneer and prairie women told through a series of quilt blocks which are introduced in the course of the play. As we present these patterns of quilt blocks, such as the 'log cabin,' we hear stories about different families, especially women, about living in log cabins on the prairie."

Among the elements of the quilt, Hays said, are also included "shadow blocks," which present some of the "more sinister or difficult episodes" of pioneer life.

The cast of seven, Hays said, comprises primarily a mother and her six daughters, "the constant characters in the show, through whose eyes we see everyone else. But these women also play everything from dead cows to preachers to little girls."

Hays said he was attracted to "Quilters" for a

number of reasons.

"I saw this show several years ago and fell in love with it — I think it has a lot of things to say," he said. "I really like shows that have an ensemble approach and a show like this takes a lot of directing creativity."

In explaining that, Hays continued, "In a show like 'Quilters,' you have 30 different episodes and you have to figure out the continuity of the show, how does one sequence lead to another. You also have interesting casting decisions because in a show

on stage

review by elizabeth tape

like this, not everybody has an assigned role. After casting the mother and six daughters, everything else is very optional; I can decide who gets to sing which song, who plays the additional roles, who does which monologue. So the director has a lot of input and can bring his or her own style and creativity to it."

In fact, Hays said, he could make an analogy between the structure of the play and the creation of a quilt.

"There are certain patterns, but you decide how to piece them all together," he said. "In fact, that's a line right from the show. The piecing is orderly. It's the creator's work in how you put the colors together and which patterns you use and that brings about the final outcome."

This show, which opened originally in Denver, Hays said, has been immensely popular around the nation, including in Omaha, where it was produced in the mid-1980s by the Omaha Community Playhouse, which performed it during a trip to Russia. In fact, Hays said, the playhouse has loaned Ralston Community Theater the quilt used in that production.

Hays, who last semester directed the UNO Theater production of "Runaways," serves as artistic director for the Ralston Community Theater, where he directed "Oliver!" last summer. Although in past years, the Ralston Community Theater has focused on one production each year, presented in the summer, Hays hopes to change that.

"One of my visions is to make this more of a year-round theater than just a one-shot in the summer," he said.

One factor making this possible, Hays said, is the cooperation of Ralston High School, where the Ralston Community Theater holds its performances.

"Ralston High School has been fabulous, and they're more than willing to work around a schedule so that we can do more than one show a year," he said.

"Quilters" will be presented tonight at 7:30, February 28 at 2 p.m., and next week, Thursday through Sunday, when performances will be 7:30 p.m. on Thursday through Saturday and 2 p.m. on Sunday. Performances are in the theater of Ralston High School, 90th and Park Drive in Ralston. For further information, call 339-5867.

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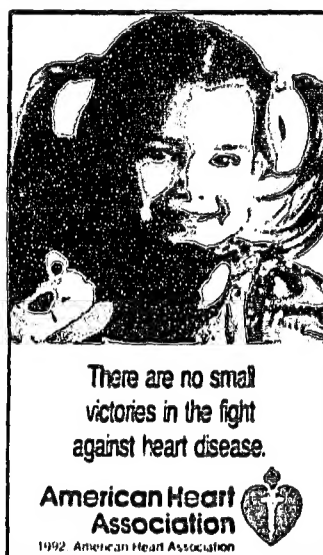
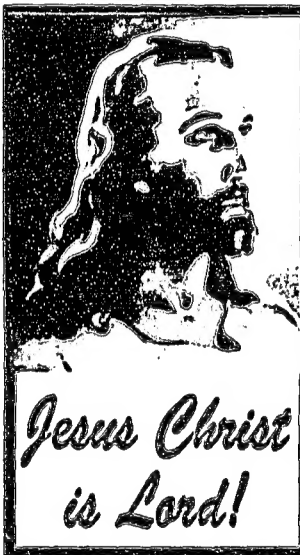
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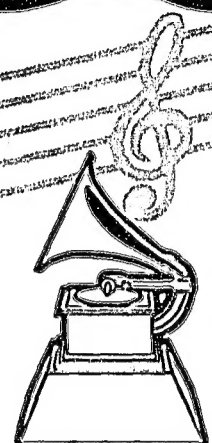
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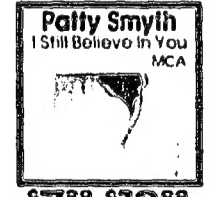
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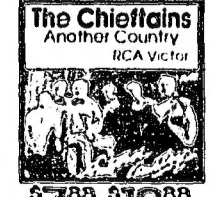
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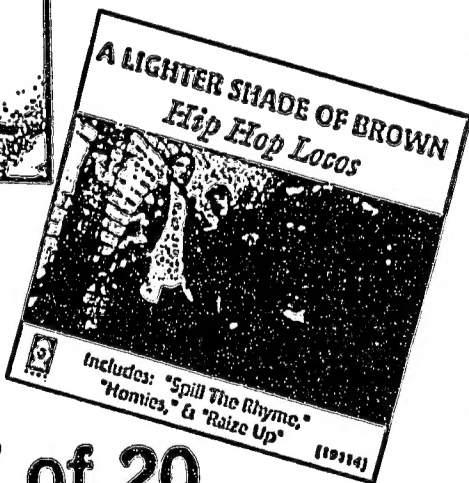
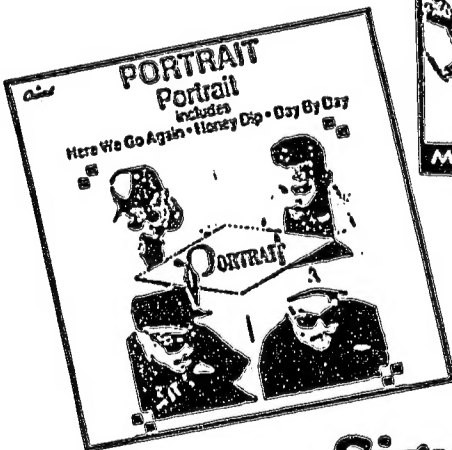
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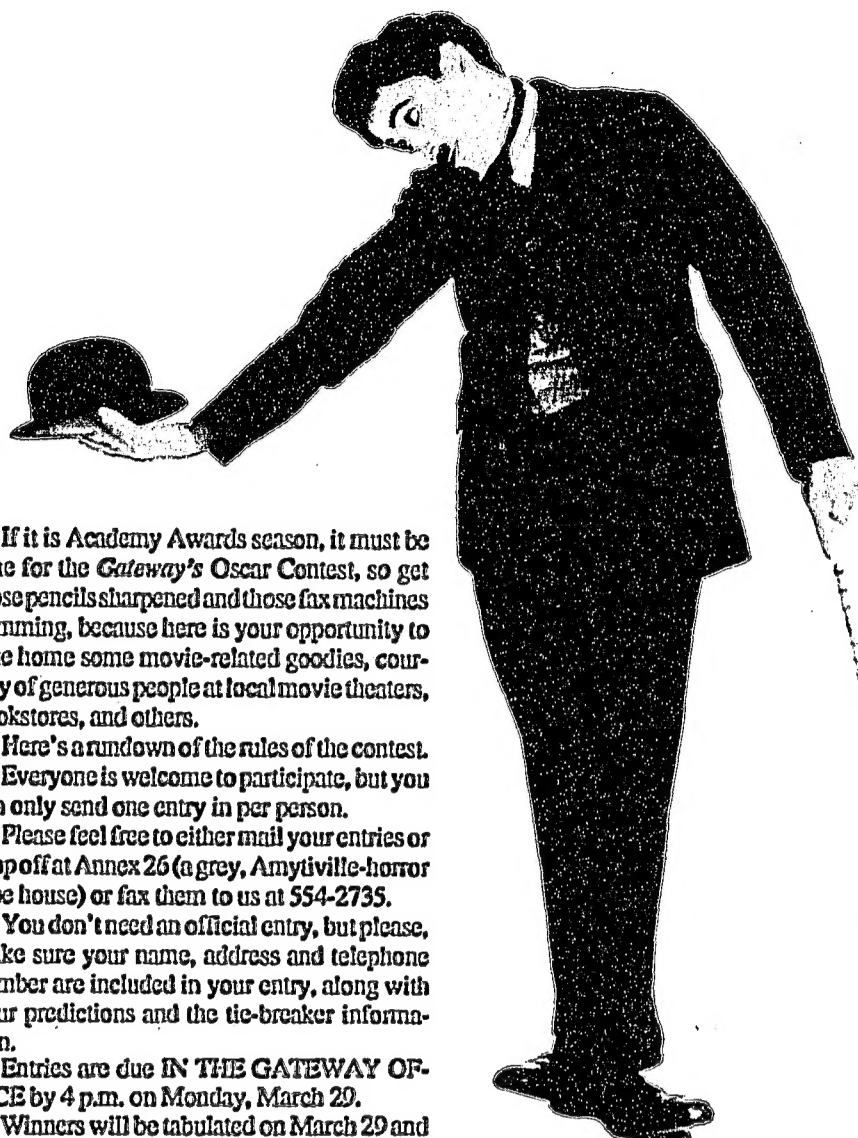
Thru
March 5

University of Nebraska at Omaha Gateway

And the envelope, please



Tim Robbins, top photo, examines a threatening postcard in 'The Player,' a film up for Academy Awards.
Marisa Tomei, right, middle photo, and Joe Pesci drop a bombshell in 'My Cousin Vinny,' a film also nominated for awards.
Jack Nicholson, left, bottom photo, and Rob Reiner discuss matters in 'A Few Good Men,' a flick (you guessed it) nominated for some gold statues.



If it is Academy Awards season, it must be time for the *Gateway's* Oscar Contest, so get those pencils sharpened and those fax machines humming, because here is your opportunity to take home some movie-related goodies, courtesy of generous people at local movie theaters, bookstores, and others.

Here's a rundown of the rules of the contest. Everyone is welcome to participate, but you can only send one entry in per person.

Please feel free to either mail your entries or drop off at Annex 26 (a grey, Amytville-horror type house) or fax them to us at 554-2735.

You don't need an official entry, but please, make sure your name, address and telephone number are included in your entry, along with your predictions and the tie-breaker information.

Entries are due IN THE GATEWAY OFFICE by 4 p.m. on Monday, March 29.

Winners will be tabulated on March 29 and called on March 30, so please make sure to tell us how to reach you on that day. We will select the participants whose predictions most closely match the actual recipients of the Academy Awards in the selected categories.

Prizes include movie passes, videotapes, books, and movie paraphernalia. As last year's winners will tell you, there's a lot of great stuff to be had courtesy of our generous sponsors, so please enter.

Let the games begin.

Best Film: "The Crying Game," "A Few Good Men," "Howards End," "Scent of a Woman," "Unforgiven."

Best Actress: Catherine Deneuve: "Indochine," Mary McDonnell: "Passion Fish," Michelle Pfeiffer: "Love Field," Susan Sarandon: "Lorenzo's Oil," Emma Thompson: "Howards End."

Best Actor: Robert Downey, Jr.: "Chaplin," Clint Eastwood: "Unforgiven," Al Pacino: "Scent of a Woman," Stephen Rea: "The Cry-

ing Game," Denzel Washington: "Malcolm X."

Best Supporting Actress: Judy Davis: "Husbands and Wives," Joan Plowright: "Enchanted April," Vanessa Redgrave, "Howards End," Miranda Richardson: "Damage," Marisa Tomei: "My Cousin Vinny."

Best Supporting Actor: Jaye Davidson: "The Crying Game," Gene Hackman: "Unforgiven," Jack Nicholson: "A Few Good Men," Al Pacino: "Glengarry Glen Ross," David Paymer: "Mr. Saturday Night."

Best Director: Neil Jordan: "The Crying Game," James Ivory: "Howards End," Robert Altman: "The Player," Martin Brest: "Scent of a Woman," Clint Eastwood: "Unforgiven."

Compiled by Elizabeth Tape

WIT ONE	
Best Actor.....	Name:
Best Actress.....	Address:
Best Supporting Actor.....	Telephone:
Best Supporting Actress.....	Entry forms due in Gateway office by 4 p.m. Monday, March 29. Winners will be notified Tuesday, March 30.
Best Director.....	
Best Film.....	
Tie Breaker: length of Awards broadcast.....	
WIT TWO	

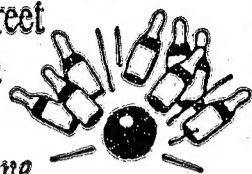


Office: HPER 100
Phone: 554-2539
Coordinator:
Ron Clark

Campus Recreation's "How To" Series Calendar of Events

UNO Bowling

3712 South 24 Street
Omaha, Nebraska
68107
402-734-3627 home
402-536-3377 work



The Nebraska Intercollegiate Conference completed its 1992-93 season at Sun Valley Lanes in Lincoln. Finishing first in the scratch division was the University of Nebraska at Lincoln men's team and the University of Nebraska at Kearney's #1 Women.

Steve Kirk of UNL has the high average of 196 for the men and Angie Eikenberry of UNO had the high women's average of 175. Brett Paine of UNK topped all the bowlers on the final day of competition with a 299 game and a 734 series.

The UNO Men's team finished in third place while the women finished in second in the league.

Mar. 2nd • Country Swing Dancing 4:00-5:00 p.m.
Mar. 4th • Intermediate Volleyball 6:30-7:30 p.m.
Mar. 9th • Beginning Racquetball 5:30-6:30 p.m.
Mar. 10th • Intermediate Racquetball 12:00-1:00 p.m.

Drop-In Activities

Monday • Wednesday • Friday 6:45-7:45 a.m.
& 12:00-12:50 p.m.

Monday • Thursday 5:15-6:15 p.m.
Starting Saturday Feb. 27th at 10:00 a.m.

Open-Archery Lab

Monday • Wednesday 3:00-4:00 p.m.
Friday 10:00-11:30 a.m.

Open Golf Lab

Monday 9:00-9:45 a.m. 12:00-1:00 p.m.
Wednesday 9:00-9:45 a.m.
Friday 12:00-1:00 p.m.

Open Gymnastics Lab

Monday 6:30-8:00 p.m.
Friday 10:00-11:00 a.m.

Open to UNO Students, Activity Card Holders, & Spouses.
Call Mike for more info. 554-2539.

UNO Bowling

The finals meets of the Great Plains Intercollegiate Conference were held in Raytown, Missouri and Emporia, Kansas this past weekend. The University of Nebraska at Lincoln Men's and Women's teams finished first in both divisions. The University of Nebraska at Omaha women finished fourth and the men finished fifth.

UNO's Angie Eikenberry earned the high game award with a 277. High scores shot this weekend by UNO members were:

RAYTOWN:

Angie Eikenberry	224-234-635
Marcy Scurlock	179
J.R. Warak	221-226-649
Steve Speth	216-216-622
Marty Rasmussen	237-604
Bob Kemp	234-610
Kevin Albertson	246-263-652-673

EMPORIA:

Angie Eikenberry	225-565
Tina Ligon	198
J.R. Warak	223-246-664
Marty Rasmussen	221
Bob Kemp	267-635-670
Greg Dugger	224



5 on 5 BASKETBALL



The big move this week in the IM SPORTS TOP TEN is by Richard Craniums with their defeat of previously rated Ain't Nothing But a Thang (66-60). Fun-N-Run captained by Josh Ludtke move 12 points closer to UNLV, tightening the race for number 1.

Team	Record	Points
1. UNLV	3-0	1,000
2. Fun-N-Run	3-0	989
3. Sooners	3-0	847
4. Bomb Squad	3-0	821
5. PIKE A	3-0	750
6. Sig Ep A	3-0	750
7. The Jayhawks	3-0	549
8. c-mc2	3-0	421
9. Richard Craniums	3-0	217
10. Paddy Murphy's	2-1	152

(others receiving votes: Sons of Vic, Pigs, Ain't Nothing, The Mailmen)

Indoor Soccer Standings after two weeks:

Fraternity Division	Open Division
Pikes A 2-0	Smokin' 2-0
TKE 1-1	Tornado 1-0
Sig Ep A 1-1	Where's Dr. Chase? 1-1
Theta Chi 0-1	Sheepherders 0-1
Lambda Chi 0-1	Sig Ep B 0-2

IMPORTANT NOTICE!! REGISTRATION FOR 6 X 6 VOLLEYBALL, SOFTBALL, TENNIS, AND GOLF BEGINS MONDAY MARCH 1 AT M.B.S.C.

Walker free throws lift the Mavericks

By Tim Rohwer

Ron Walker made the most of his last home basketball game for UNO Tuesday.

The senior guard from Wichita, Kan., had two steals and sank three free throws in the final minute to clinch the Mavs' 62-57 win over the Augustana Vikings.

Walker also led the team in scoring with 16 points as UNO won its second straight North Central Conference (NCC) game.

After the game, Walker said he couldn't think of being tired in the final minutes.

"In the last two minutes, I had to have a frame of mind that I wasn't tired. I had to suck it up," he said.

Walker's second steal in the final minute against the Vikings' Rodney Anderson prevented the visitors from tying the game, since the score was 60-57 at that time. Walker was immediately fouled by Augustana's Scott Beckstrand and sank the clinching free throws with just three seconds left.

"The guy (Anderson) was standing out there with the ball and I took it from him," Walker said of his steal.

Walker not only scored the last three points of the contest, but also UNO's first four points to start the game.

His 18-footer tied the score at 4-4 at the 18:01 mark. For the next few minutes, though, his heroics were put on hold as the Vikings scored seven straight points to lead 11-4 with about 15 and a half minutes remaining in the half.

Senior forward Ray Howard, also playing in his last home game, kept the Mavs close by scoring two baskets in close to reduce the margin to 11-8.

The Mavs went ahead 14-13 at the 10:38 mark after junior guard Ryan Elrod stole a pass

and scored a layup.

The lead was short-lived as Augustana's Jason Bakke scored a layup seconds later to give the visitors a 15-14 advantage. Their lead mounted to six points before the Mavs sliced it to three at the half 34-31.

Things started slowly for the Mavs in the second half and trailed 42-34 with 14 minutes left. A 15-footer by Walker and two baskets, including a three-pointer, by freshman guard Jeremy Kildare brought the Mavs closer.

Finally, at the 9:20 mark, Howard scored underneath to regain the lead for UNO at 48-47. As it turned out, UNO would never trail again though the game was far from finished.

Augustana's Tunde Trowell scored a layup at the 4:35 mark to reduce UNO's lead to one at 57-56. Turnovers and missed shots by both teams in the final minutes kept the score close, setting up Walker's game-clinching heroics.

The victory gives the Mavs a 2-14 record in the NCC and 5-19 overall. One of those losses was an earlier match against the Vikings in which UNO lost by one point on a three-point basket at the buzzer.

"It destroyed our confidence," Howard said of the earlier match. "We owed them something."

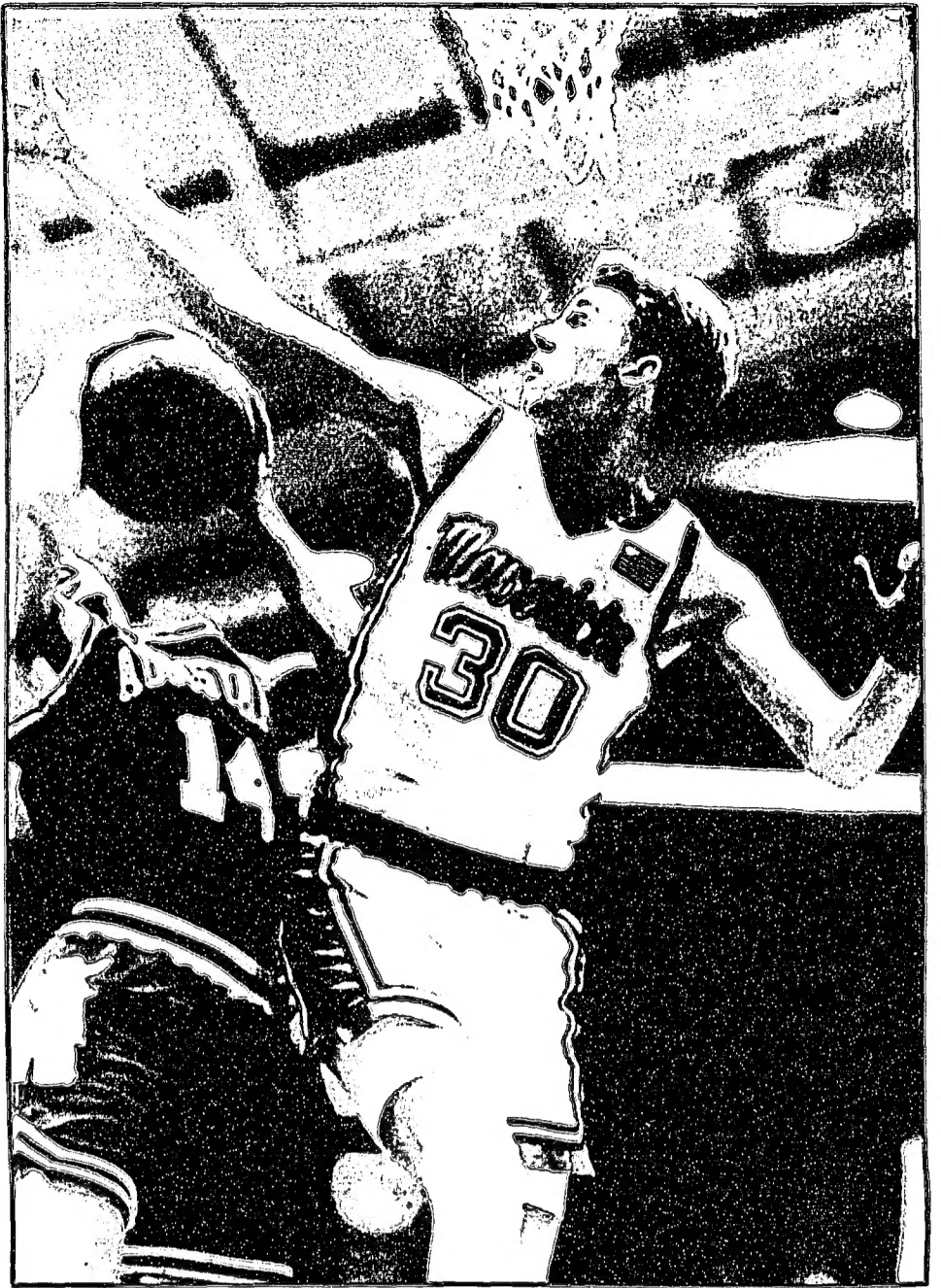
Howard added he is going to miss playing in front of the UNO fans.

"Our fans have hung in there and I want to thank them," he said.

Besides Walker and Howard, guard Tony Stubblefield also played his last home game Tuesday.

Mav Coach Bob Hanson praised his three seniors.

"They have significantly contributed to the program and they're doing good in school, too," he said.



Mike Conley, No. 30, attempts to block an Augustana shot.

—Ed Carlson

Lady Mavs not worried about the numbers

By Tim Rohwer

What a difference a year makes.

Last spring, the UNO women's indoor track team finished last at the North Central Conference (NCC) meet.

This weekend, the Lady Mavs go to Fargo, N.D., for the 1993 NCC meet and the outlook is better for team points and player attitude, Coach Tim Hendricks said.

"If things go right we could finish as high as fifth," he said. "We're only taking seven kids, but we have quality kids who can score. Everything they've done this year has given them confidence. They feel they can go out and do it again."

"Last year, we didn't have the confidence. Each kid is now saying, 'Hey, I can run with these kids.' They feel they have a fair chance. That's the critical factor, knowing you have a chance," Hendricks said.

This year's team has progressed more than he anticipated, Hendricks said.

"They've broken eight school records already this year," he said. "That's an indication of what we accomplished. We've gotten a first or second place (in previous meets this year) in everything we're entering."

Hendricks said Linda Vondras, his long jumper, has already qualified to compete at the national tournament.

"She has the second-best long jump in the country," he said.

The NCC meet will feature Kim Osler in the 55-meter hurdles, Barb Keefover in the 1,000-meter run, Vondras in the 55-meter run, long jump and 200-meter run, Janine Ramaekers in the 1,000-meter run, Amy Molczyk in the 1,000-meter run, Billie Jo Antisdell in the 400-meter run and Maryann Wieberg in the 800-meter run. Several of his runners will also be entered in relay teams, he added.

"In the long jump, the 55-meter hurdles, the 55-meter

dash and the 1,000-meters, we should score heavier," Hendricks said. "We've got to score in these events to do well. If we do less than third on these, our chances of finishing fifth or sixth are slim."

"Linda has one of the best times in the 200-meter run. I'm confident she'll make it to the final heat. We should score points in the mile relay and in the 800-meter run, Maryann is tough. If we get a surprise from her, it will be

a bonus," Hendricks said.

UNO's lack of entries compared to other NCC schools should hurt in the team standings, he said.

"North Dakota State and South Dakota State will have 25 kids entered. They simply have more depth. The more kids you enter, the more points you'll probably score," he said. "But even though we're small in numbers, our confidence level is high."

Some random thoughts on Bo and the Shaq

My mind is all over the place this week and I would like to share some of my thoughts.

Did you see or hear about those basketball fans who cut down the nets following their team's victory? Was it the NCAA Final Four championship game, or even the North Central Conference (NCC) championship? It was neither. Those were UNO fans who celebrated after the Mavericks' first win in the NCC.

To me, those actions showed the fans' hunger for a Mav win and was a gracious act of loyalty. The act displayed true fans embracing their favorite team despite a dismal season. Everyone was in tears, from the fans to the ballboys.

Speaking of tears, did you happen to catch the NBA's slam-dunk contest over the weekend? It almost put me in tears — tears of boredom. What was bad was this contest was much the same as last year's, and perhaps next year's and the decade after that.

All the dunks in this slam fest have all been done by great

cylinder stuffers of the past at one time or another. What happened to the art of being original?

Did you notice in the NBA All-Star game how Coach Pat Riley solved the problem concerning Patrick Ewing's anger with Shaq O'Neal being the starter instead of him?

Riley kept the Shaq on the bench for 85 percent of the second half, while allowing Ewing (his own player, in case you didn't know) that much time on the floor. Was

this fair to Shaq? If you ask me, I say no. Although Ewing is the veteran, I think Riley could come up with a better solution than to

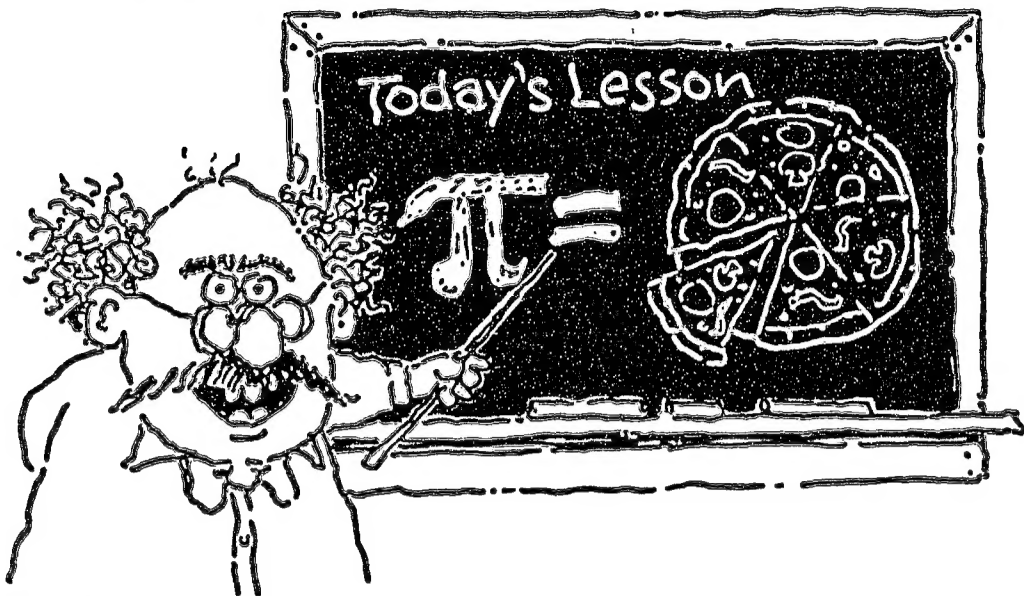
shackle O'Neal.

Besides watching O'Neal tear down rims, we may also see Bo Jackson tear down the base paths this baseball season.

Bo's back with a new hip and all. Not many expected to see him again, but as he said many times before, the skeptics don't know Bo. But Bo knows Bo. Let's hope fans get to know Bo again.

TERRY LEE
sports columnist

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